

galerie **leonard**
& bina
ellen
art gallery

IGNITION 12



Yoshimi Lee, installation view. Photo: Paul Litherland

EXHIBITION PROGRAMMING YEAR 2015-2016

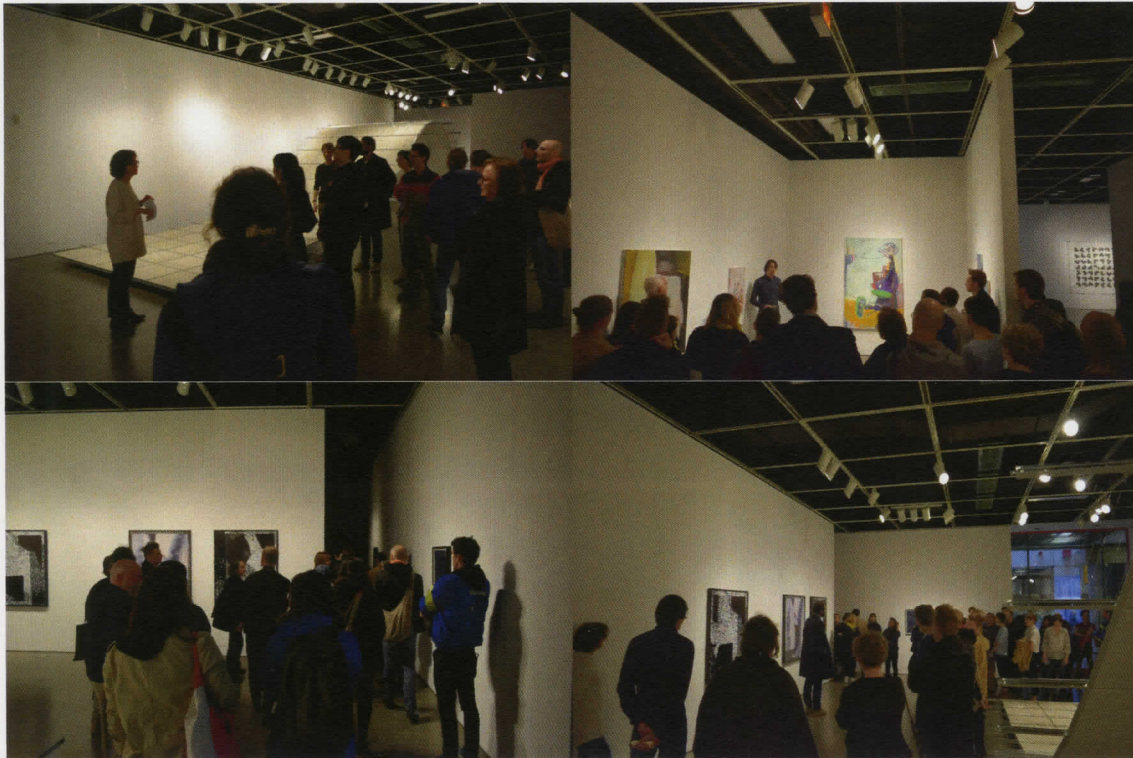
Exhibition Title: *IGNITION 12*

Projects selected by: Katrie Chagnon, Curator of research and Michèle Thériault, Director

Artists: Andréanne Abbondanza-Bergeron, Ivetta Sunyoung Kang / Kevin Junghoo Park / Matthew Wolkow, Yoshimi Lee, Jérôme Nadeau, Vincent Routhier, Javier Moreno Tamariz and Tom Watson

Exhibition Dates: May 5 – June 4, 2016

Opening and event: Wednesday, May 4, 5:30 – 7:30 pm, meet the artists 5 pm



Meet the Artists. Photo: Jean-Louis René

EXHIBITION DESCRIPTION (text source: gallery website)

IGNITION is an annual exhibition that features new work by students currently enrolled in the Studio Arts or Humanities graduate programs at Concordia University. It provides an upandcoming generation of artists with a unique opportunity to present ambitious, interdisciplinary works in the professional context of a gallery with a national and international profile. Graduate students work directly with Gallery staff to produce an exhibition that places an emphasis on critical, innovative, and experimental work, engaging in the exploration and consideration of diverse media and practices. IGNITION is of interest to all students and faculty, the art community, and the general public.

Curator of research Katrie Chagnon, and Gallery Director, Michèle Thériault, selected the nine artists for the twelfth edition of IGNITION.

In opening up a dialogue between formally and conceptually diverse practices, the 12th edition of IGNITION proposes an exploration of the various systems that structure perception, cognition and memory, or that determine the very production of the image, its intrinsic functioning and its relation to a context.

Andréanne Abbondanza-Bergeron, who has a background in architecture, manipulates the coordinates of the built environment so as to reveal the perceptual mechanisms that are at play in the organization of our physical and social surroundings. Through an exploration of the materiality inherent in image making, Jérôme Nadeau's work fosters a self-critical approach to photography based on the mechanical, chemical and digital processes that make it operative as an autonomous reality. With Javier Moreno Tamariz, it is the pictorial system that is the focus of continuous experimentations based on the idea of a thought in action.

Other artists brought together in this exhibition focus their research on the mnemonic field where memories are constantly collected, combined and actualized as time passes by. In this perspective, the video installation produced by Ivetta Sunyoung Kang, Kevin Junghoo Park and Matthew Wolkow activates two temporal registers: that of personal memory, which is shaped in duration, and that of the lived present, which interrupts the durational continuity at every moment by causing new events to arise in consciousness. On a more intimate note, Yoshimi Lee's narrative work places family history at the centre of a quest for identity driven by a lived experience of being uprooted.

Through the visual transposition of mathematical concepts into large-scale geometrical drawings, Vincent Routhier takes up the notion of the system in its truly philosophical sense. Using other strategies, Tom Watson explores the circularity of the process that guides the production and the transformation of the manufactured object.

Following the previous editions, IGNITION 12 thus provides a way of thinking extensively about interdisciplinarity and artistic experimentation.

The Gallery and the artists gratefully acknowledge the support of Canada Council for the Arts. This exhibition is part of the Montreal Digital Spring 2016.

PICTURE HERE

Performance by Maryse Goudreau. Photo: Jean-Louis René

PUBLIC PROGRAMS / SPECIAL EVENTS

Two free activities were organized in conjunction with the exhibition:

- Opening: Wednesday, May 4, 5:30 – 7:30 pm
- Meet the Artists: Wednesday, May 4, 5 pm

ATTENDANCE: 24 days

Total Exhibition Attendance	755
Vernissage & Meet the artists	
Wednesday, May 4, 5:30 – 7:30 pm	259
Total exhibition attendance (excluding events)	496

DOCUMENTATION

Photographic documentation by Paul Litherland/Studio Lux©Leonard & Bina Ellen Art Gallery, Concordia University, Montreal.

LIST OF WORKS

Andréanne Abbondanza-Bergeron

Suspensus, 2015

Suspended ceiling system of acoustic tiles, wire

Ivetta Sunyoung Kang, Kevin Junghoo Park, Matthew Wolkow

Fields of Memory, 2016

Two channel video installation, sound

Yoshimi Lee

Maeumui gohyang, 2015-2016

Video projection

Hanbok [01], 2016

C-print

Yukata [02], 2016

C-print

Irokawa, La montagne, 2015

Inkjet print

Javier Moreno Tamariz

Untitled, 2015

Oil on canvas

Untitled, 2016
Oil on canvas

Untitled, 2015
Oil and soft pastel on wood panel

Untitled, 2016
Oil on canvas

Untitled, 2015
Oil on canvas

Untitled, 2016
Oil on canvas

Untitled, 2015
Oil on canvas

Jérôme Nadeau
ODD OWNNESS, 2016
Archival inkjet print.

INSPIRIT SCRIPTS, 2015
Epson K3 ink on unprocessed Kodak Supra Endura paper

MILES AND MILES, 2016
Archival inkjet print

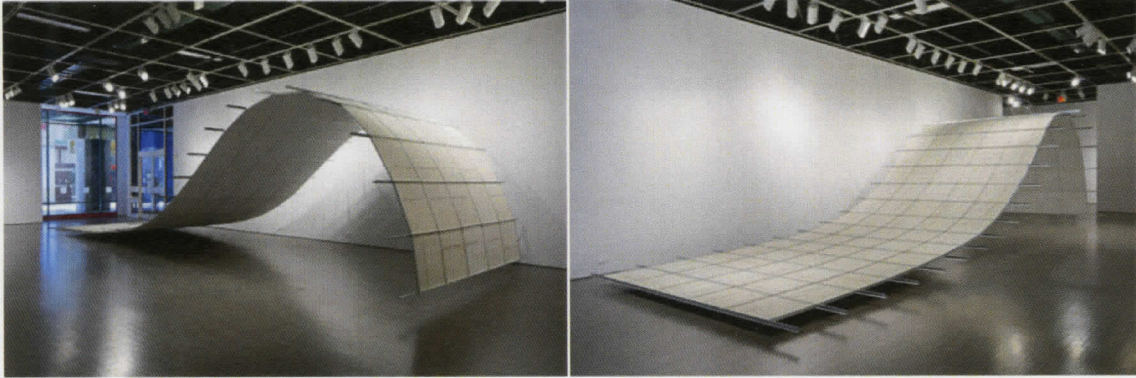
Vincent Routhier
Homothétie du carré, 2016
Paper, graphite powder

Homothétie du carré', 2016
Papier, graphite en poudre / Paper, graphite powder

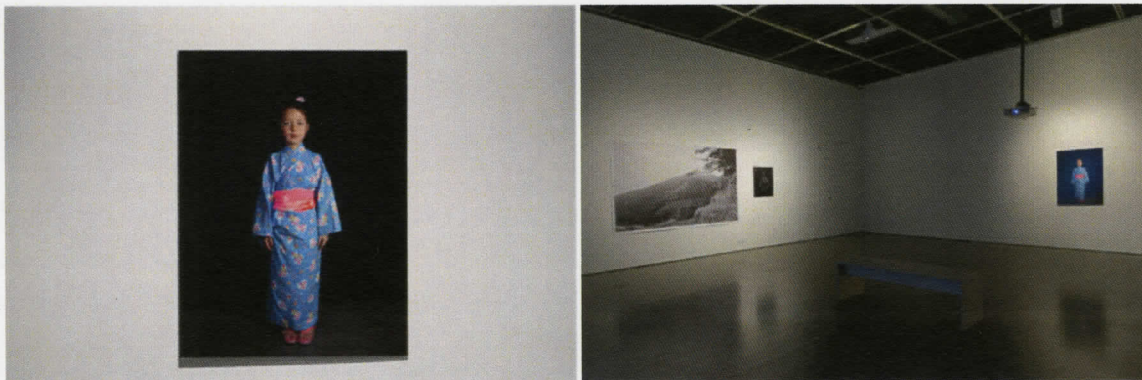
Duplication du carré, 2016
Paper, graphite powder

Tom Watson
Crush and Burn, 2016
Two-thousand plastic toy bricks, two MacBook Pros running *Blender* software, two LCD flat screens.

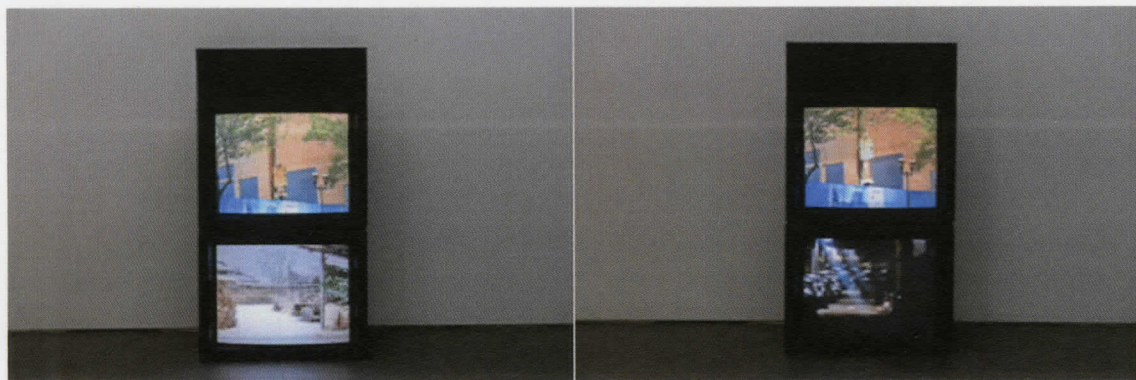
DOCUMENTATION



Andréanne Abbondanza-Bergeron, *Suspensus*, 2015. Suspended ceiling system of acoustic tiles, wire. Courtesy of the artist. Photo: Paul Litherland



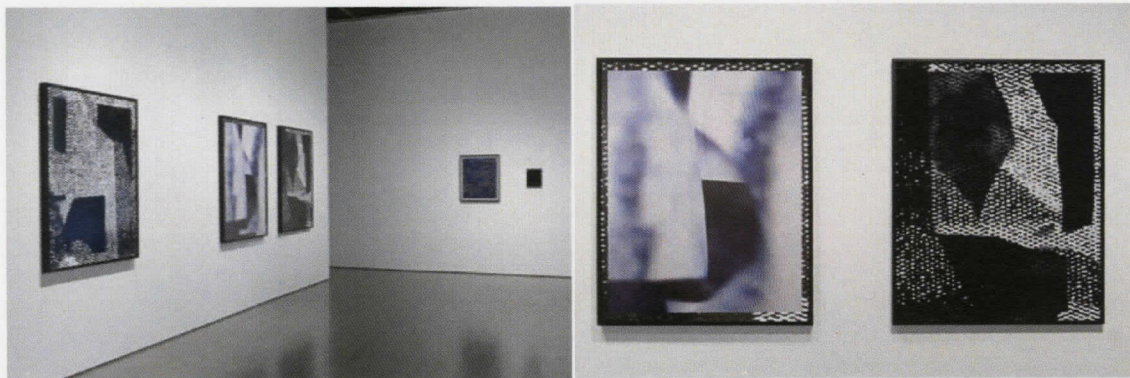
Yoshimi Lee, Irokawa, la montagne, *Hanbok [01]*, 2015-2016. Inkjet print and C-Print. Courtesy of the artist. Photo: Paul Litherland



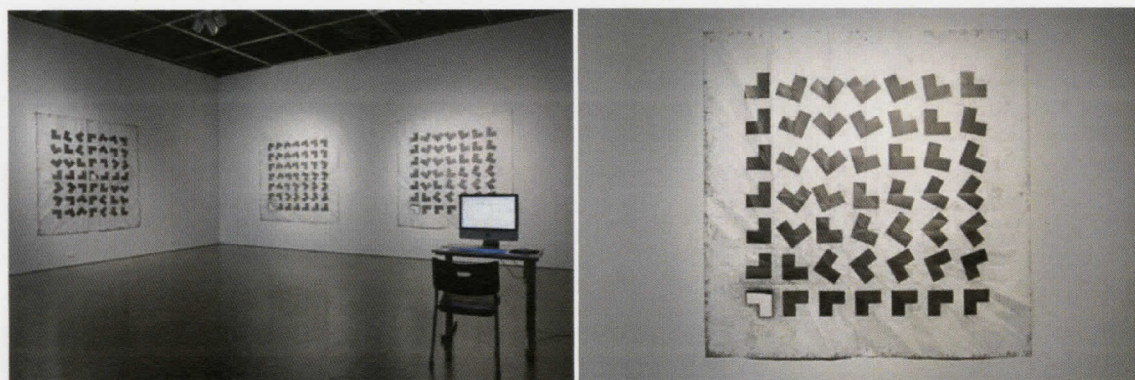
Sunyoung Kang, Kevin Junghoo Park, Matthew Wolkow, *Fields of Memory*, 2016. Two channel video installation, sound. Courtesy of the artist. Photo: Paul Litherland



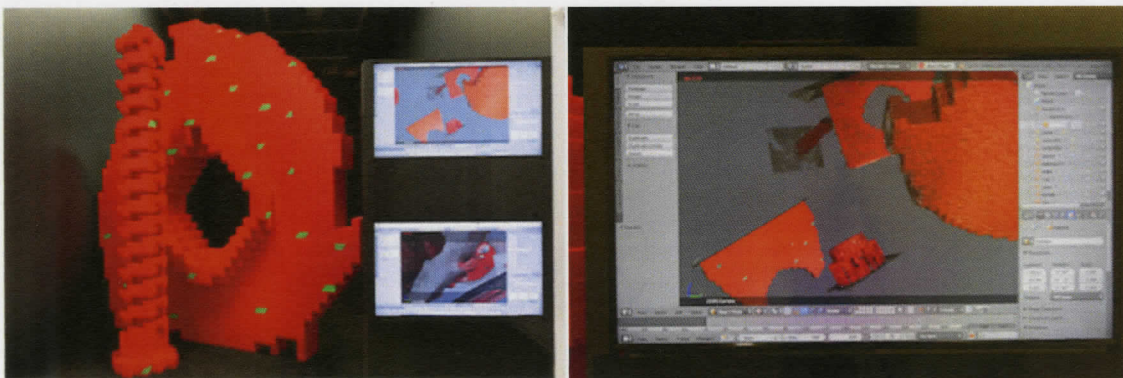
Javier Moreno Tamariz, *Untitled*, 2015. Oil on canvas. Courtesy of the artist. Photo: Paul Litherland



Jérôme Nadeau, *ODD OWNNESS, INSPIRIT SCRIPTS, MILES AND MILES*, 2015-2016. Archival inkjet print and Epson K3 ink on unprocessed Kodak Supra Endura paper. Photo: Paul Litherland



Vincent Routhier, *Homothétie du carré*, 2016. Paper, graphite powder. Courtesy of the artist. Photo: Paul Litherland



Tom Watson, *Crush and Burn*, 2016. Deux mille briques de plastique, le logiciel *Blender* sur deux ordinateurs MacBook Pros, deux écrans plats ACL / Two-thousand plastic toy bricks, two MacBook Pros running *Blender* software, two LCD flat screens. Courtesy of the artist. Photo: Paul Litherland